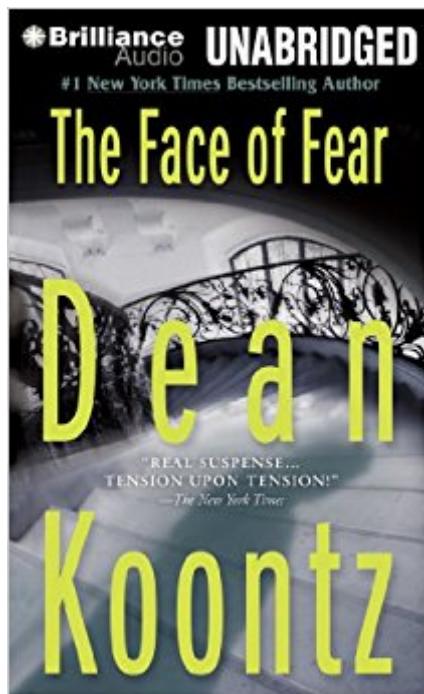


The book was found

The Face Of Fear



Synopsis

Don't Look DownBecause you're trapped on the 40th floor of a deserted office building by a psychopath called "The Butcher."Don't Look DownBecause you're an ex-mountain climber and a fall from Everest left you with a bad leg and a paralyzing fear of heights. Don't Look DownBecause The Butcher has slaughtered the guards and short-circuited the elevators--the stairways are blocked, and for you and the beautiful woman with you, there's only one escape route.Don't Look DownBecause 600 feet of empty space are looking back at you.

Book Information

Audio CD

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Customer Reviews

You and your friend Sarah are being chased by a homicidal maniac through an office building in the middle of the night. You take refuge in an empty office like frightened cockroaches, but the doors are forced open, revealing your antenna-quivering vulnerability. In desperation, you scramble up and down elevator shafts with one lame leg dangling helplessly behind, and try other life-threatening feats that seem to be more appealing than getting an ice-pick through your skull. The most horrifying thing about this scenario: the person chasing you is not a disgruntled co-worker, and it's not your boss! It's a notoriously murderous rapist, and he's just about to get you or Sarah every turn of the way. And then you remember the terror of falling while climbing Mount Everest and you think you've figured out how to escape... but have you? You still haven't figured out who will be crushed by the monster snow-plow! I've never read many thrillers before--much less Koontz--but I was trapped with this book in a strange hotel in a strange city, and was then kept awake the rest of the

night wondering what those noises were outside my door. Koontz has, apparently, done it again. And I fear I may now be hooked on thrillers. --This text refers to an out of print or unavailable edition of this title.

“Real suspense...tension upon tension!” •The New York Times More Praise for Dean Koontz “Dean Koontz is a prose stylist whose lyricism heightens malevolence and tension. [He creates] characters of unusual richness and depth.” •The Seattle Times “Tumbling, hallucinogenic prose....” “Serious” writers...might do well to examine his technique. •The New York Times Book Review “Lyrical writing and compelling characters...Koontz stands alone.” •Associated Press “In every industry there exist artists that are not only unforgettable, but know their craft better than the rest. Dean Koontz...is among these artisans.” •Suspense Magazine “[Koontz] has always had near-Dickensian powers of description, and an ability to yank us from one page to the next that few novelists can match.” •Los Angeles Times “Perhaps more than any other author, Koontz writes fiction perfectly suited to the mood of America...novels that acknowledge the reality and tenacity of evil but also the power of good...[and that] entertain vastly as they uplift.” •Publishers Weekly --This text refers to an out of print or unavailable edition of this title.

The afterward is right, if u cut through the 98 percent bull. This is one of his earliest works, surprisingly clean, very simple and straightforward for DK. While true that it's missing the twists turns and amazing depth of his imagination u see in his newer works, I think he's just a touch hard on it. This was way better than 99 percent of the general junk being written today. It just falls far short of his newer works. I thoroughly enjoyed it, just not the keep you up all night reading page turners his new stuff is *Face of Fear*.

Here's another Dean Koontz for you. The books are getting better, I can tell you that. Now, I may seem to be only reading famous authors. I will let you know this. I have three more books lined up to read by some famous authors and after that I am going to start picking some lesser known authors to read. So, on to *The Face of Fear* by Dean Koontz. *The Ugly*: I loved this book, I am putting that out there right now. But there is one aspect of the book that hurt me. It started out real quick, the pacing was amazing. Then all of a sudden when the action did begin to

pick up and the killer was chasing Graham the book just became slow. Fair warning, it slowed way down. The Bad: There is one part in the slowness of the book that is not as bad because it does help with figuring out the end of the story. What seemed to be a throw away character at first turned out to be the one to figure out what was going on. He was a medical examiner in the vain of Ducky from NCIS. The point of the part to get the audience thinking for the rest of the book as to what could be going on. The Good: Everything that Koontz did when it came to explaining. He went into great detail, and unfortunately, that also slowed everything down. Now, granted, that is the ugly of the book, but it is also the best thing of the book. Not everyone is a mountain climber, so when he was telling what was going on, it only helped that he explained everything. Nobody would have known what he was saying if he didn't go into explanation. Final Thoughts: All this book did was make me want to try my hand at mountain climbing sometime. I did really enjoy this book, probably more than a lot of people would have.

The first half was pretty good, but there was too much time spent on the building descent. I realize that was the crux of the story, but it shouldn't take over a hundred pages to do this. Recommended.

Another Dean Koontz triumph! Suspense, humor, and the best dialogue in modern literature!

I watched the made for TV movie a few years ago after reading the book. I like the way Dean Koontz wrote in his early years. His writing skills have changed over the course of his career, and, in my opinion, not always for the best. I purchased the e-audio book, and decided to get the e-book at the same time and utilize Whispersync for Voice. It was very enjoyable to revisit this novel and am glad I added it to my collection.

This is a great story, even decades after being written. Graham, an ex-mountain climber, fear-filled after a serious accident, has developed psychic powers. Show-casing his talent on tv by identifying a demonic serial killer, he becomes the targeted next victim. More suspense than horror, our hero has to battle this sicko with his wits and overcome his fear as he and his girlfriend are stalked in deserted office building. No power, no phone, only his mountaineering skills and luck and one really mean crazy with a gun determined not to give up. I just had to stay up late and find out what happens. Interesting description of climbing technique and a strong sense of place, New York city in a snow storm. Some of the characterizations were weak, but a bit of a twist at the end adds some spice. Guaranteed to keep you flipping through the pages, hanging on a the same imaginary ledge

with the hero, praying for the happy ending.

I love this author's work in general, but some more and some to a lesser extent. To be fair, I really enjoy the often paranormal/mystical components. This book is short on the paranormal aspect, but high on heart-pounding drama. It is well written, and I would recommend it to others without hesitation.

This is a Koontz book in the same tradition as his newer books. Couples are caught in a high rise, and they are trying to escape from a killer. As in all Koontz books, it's good vs. evil, and good wins in the end, but there are a lot of trials and tribulations before evil is defeated. I had never read this book, because other than on , it doesn't show up under Koontz's name, because of the pseudonym. If you like Koontz novels, this is a good one.

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